

Eighth Grade

The True Confessions of Charlotte Doyle by Avi

Remember, a conflict is the opposition of persons or forces. In a novel, the plot, or sequence of events, is always driven by one or more conflicts. An external conflict describes a character's confrontation with an outside force, such as another character, a physical obstacle, nature, or society. An internal conflict takes place within a character and may involve, for example, the character's struggle with a difficult decision, with guilt, or with fear. In this section, Charlotte Doyle experiences both types of conflict. As you read, identify her conflicts.

Writers often create fictional characters that, like real people, grow and change with each new experience. On a separate sheet of paper, write about the changes in Charlotte's beliefs and ideas over the course of the novel. What are her values at the beginning of the novel? How do her ideas change? Explain what people or incidents shape her ideas throughout the novel. Support your response with details from the novel.

Keep a log of notes, either listing important pgs on paper, or using Post-It notes.

The Pearl by John Steinbeck

How do the people change toward Kino because of the pearl? How and why does Juana look at the pearl differently than Kino?

Setting plays an important role in the story. Look for evidence of culture, poverty, deep magic, or other examples of the influence setting has on the story. List 3-4.

This story is often categorized as a parable. Read Matthew 13:45 -46, the parable of the pearl of great price in the New Testament. There the pearl represents a beneficial religion, good for the life of the buyer who sell all for the pearl. Explain how that contrasts with Kino who gives almost all for the pearl and it is not beneficial to his life. Describe the changes in Kino and give specific examples to illustrate these changes.

****Remember there will be a 10 question quiz on each book.**